FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153064-B **Type of Permit:** FILMING **Release Date:** 06/21/2019

Production Company AUTONOMY PRODUCTIONS LLC

Insured Company Name AUTONOMY PRODUCTIONS LLC
Contact Phone No. 1 818-475-7681
Contact Phone No. 2
Fax
Address 24715 OAK CREEK AVE
NEWHALL, California 91321

Production Title MONTY S LAST STAND NO.305

Type of Production TV Drama

Producer David Witz

Director n/a n/a

1st AD n/a n/a

Production Manager Margot Lulick

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone Office - 213-534-3956

Location Assistant n/a n/a
Primary Phone Mobile - 213-534-3956
Secondary Phone

Fees

Posting Max	$828.00
Notification Charge	$252.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $1,501.00

Number of Locations 1

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Permit Number	F00153064-B	**Location Manager**	Michael Wesley
Production Company	AUTONOMY PRODUCTIONS LLC	Primary Phone	Mobile - 818-517-6271
Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	Office - 213-534-3956
Production Title	MONTY S LAST STAND NO.305		

Location Address	401 S Hope St, Los Angeles, CA, 90071
Location Type	Gym
Location Description	YMCA
Prep Dates	6/21/2019 - 6/21/2019 07:00 - 20:00 1 day
Film Dates	6/21/2019 - 6/22/2019 20:00 - 08:00 1 day
Strike Dates	6/22/2019 - 6/22/2019 07:00 - 19:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. All travel lanes and bike lanes shall be closed per the WATCH manual. Community Survey Obtained CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval. May not interfere with adjacent traffic lanes or adjacent bike lane Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	Autonomy.Montys.153064.HopeWS.pdf Autonomy.Montys.153064.Hope4thHopePlFull3.pdf Downtown Filming Guildelines 2010.03.01.pdf

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Summary Information — Location

Permit Number F00153064-B
Production Company AUTONOMY PRODUCTIONS LLC
Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY S LAST STAND NO.305

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone Office - 213-534-3956

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	200
Cube Trucks	6
Generator	2
Picture vehicles	5
Stakebed Trucks	2
Trailers	6
Vans	6

Personnel on Location

Type	Quantity
Cast	6
Crew	150
Extras	25
Off-Duty/Retired LAPD Officer(s)	4
Spot Check	1

Filming Activities Brandishing weapons; Drive by; Drive ups & away; Driving shots; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); K.A.L.M.: Rich Streeter (323.219.2778).; Camera/equipment on the sidewalk, curb lane, across the street.; Precision driving on 4th St. & Hope St. (within closures).; Intermittent pedestrian control on Hope St.; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs) on 4th St.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James

Coordinator Note Equipment staging and vehicles may park on one side of the street only (except within BPW-approved full closures)

Coordinator Note Company must contact Caltrans for activities and equipment/vehicle placement on, over, and under State freeways/highways

Coordinator Note No interference with construction activities

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Summary Information — Location

Permit Number F00153064-B
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Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY S LAST STAND NO.305

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone Office - 213-534-3956

Coordinator Note Rider B releases location

Parking

Base Camp
Location Type : LOS ANGELES CENTER STUDIOS
Other Location 1201 W 5th St, Los Angeles, CA, 90017

Crew Parking
Location Type : LOS ANGELES CENTER STUDIOS
Other Location 1201 W 5th St, Los Angeles, CA, 90017

Parking Notes
Working trucks on site and in posting

Posting "No Parking" signs
B/S HOPE ST., 3RD ST. - 4TH ST.
S/S 3RD ST., HOPE ST. - GRAND AVE.
N/S 3RD ST., HOPE ST. - GRAND AVE.
N/S WESTBOUND 4TH ST. RAMP, HOPE ST. - FIGUEROA ST.

Approximate Footage more than 1800 **Log Number** 245005

Date(s) 6/21/2019 to 6/22/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure
FULL CLOSURE OF EASTBOUND 4TH ST. RAMP, FIGUEROA ST. - GRAND AVE.
FULL CLOSURE OF EASTBOUND 4TH ST., RAMP, BEAUDRY AVE. - LOWER GRAND
FULL CLOSURE OF HOPE ST., 3RD ST. - HOPE PL.
FULL CLOSURE OF HOPE PL., HOPE ST. - GRAND AVE.

Approximate Footage 0 - 300

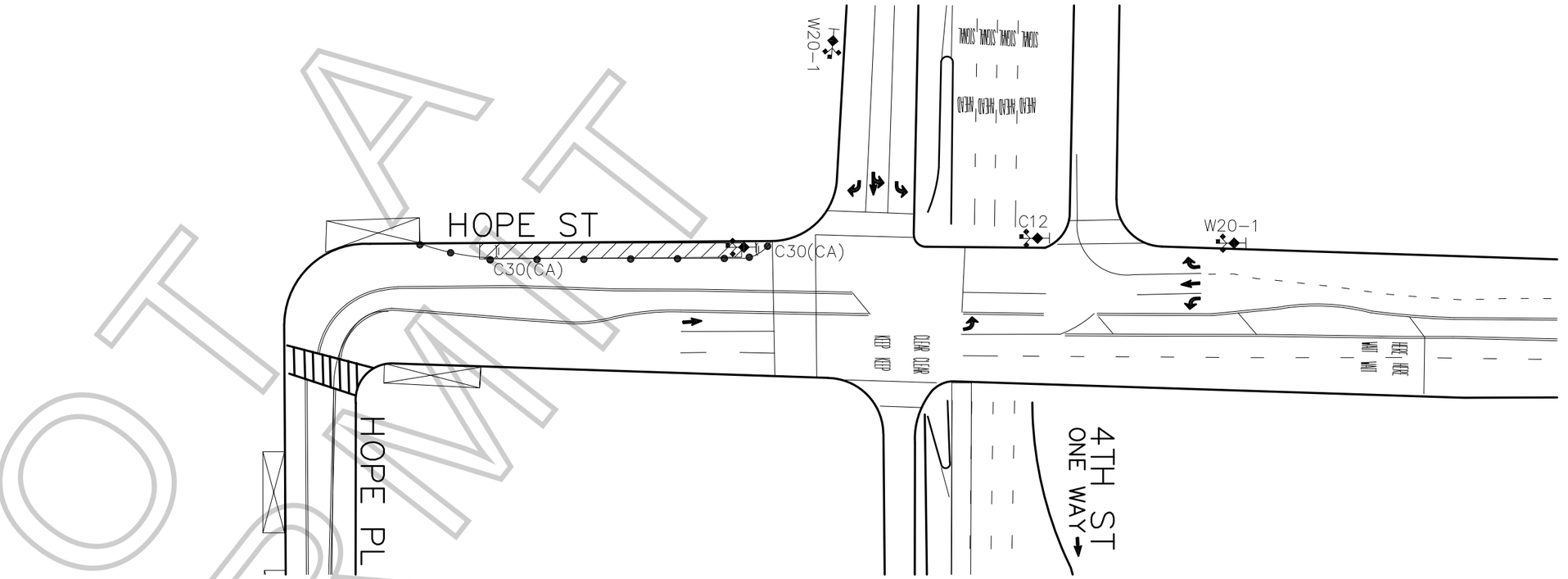
Date(s) 6/21/2019 to 6/22/2019 **Time(s)** 20:00 to 09:00

Lane / Full Closure
W/S CURB LANE OF HOPE ST., 4TH ST. - HOPE PL.
((6/21 AT 0700 - 6/22 AT 1900))

Approximate Footage 0 - 300

Date(s) 6/21/2019 to 6/22/2019 **Time(s)** 07:00 to 19:00

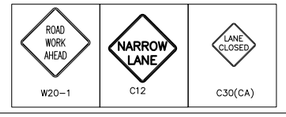
NOT A PERMIT



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA
- DRIVEWAY



FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-153064

CLOSURE INFO:

W/S CURB LANE OF HOPE ST
FROM 4TH ST – HOPE PL
6/21, 0700–6/22, 1900

AUTONOMY PRODUCTIONS
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

CALIFORNIA FILM COMMISSION CALTRANS #

N/B & S/B 110 4TH ST OFF RAMP CLOSURES
FROM 110 FREEWAY ONTO 4TH ST
6/21, 2000-0900

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-153064

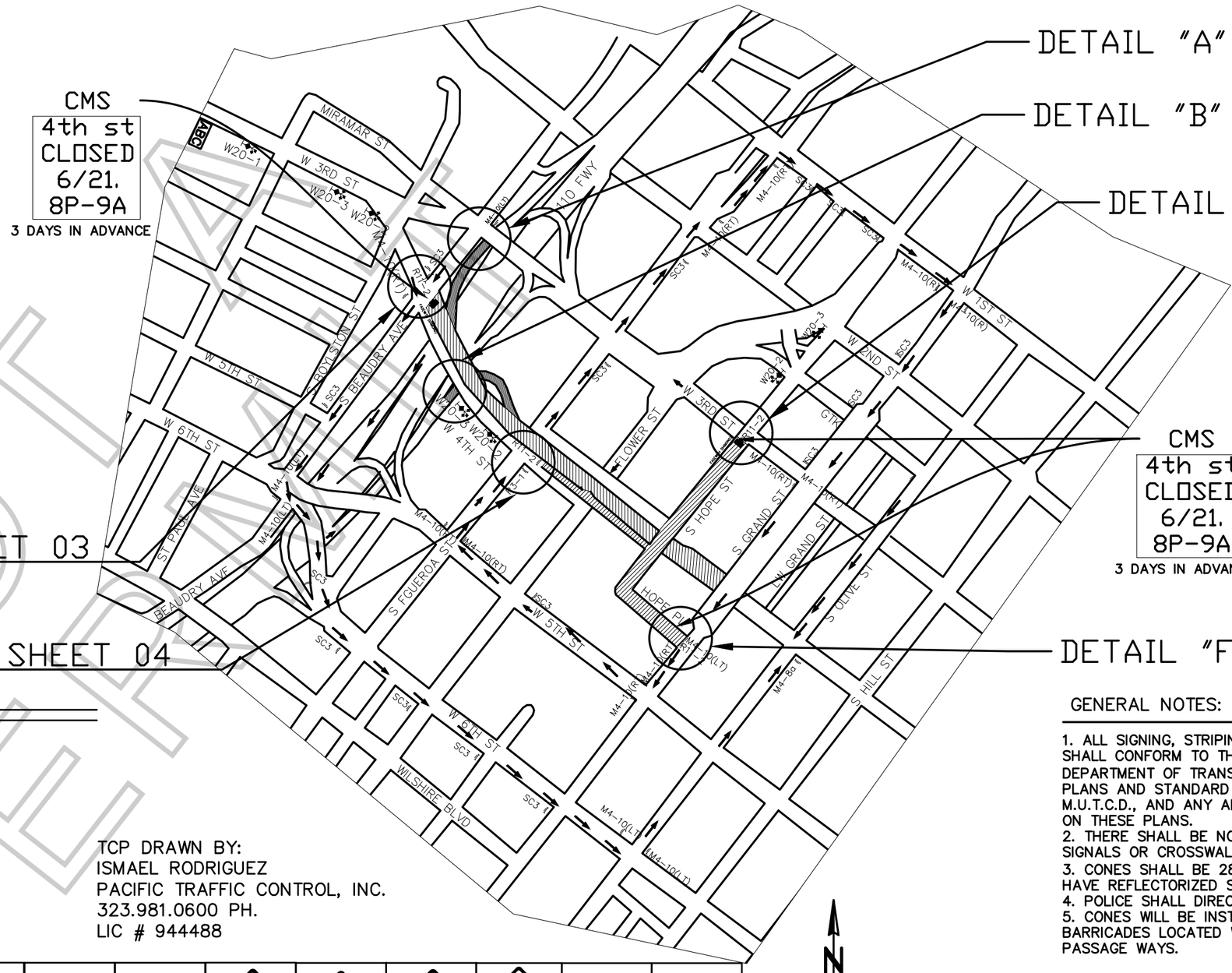
CLOSURE INFO:
FULL CLOSURE 4TH ST
FROM BEAUDRY AVE - LOWER GRAND AVE
FULL CLOSURE HOPE ST
FROPM 3RD ST-HOPE PL
FULL CLOSURE HOPE PL
FROM HOPE ST-GRAND AVE
6/21, 2000-0900

AUTONOMY PRODUCTIONS
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

SHEET 01 OF 04

DETAIL "D" ON SHEET 03

DETAIL "E" ON SHEET 04



LEGEND:

- SIGN ON TYPE II BARRICADE
- SIGN ON TYPE III BARRICADE
- CLOSURE/WORK AREA
- DETOUR ROUTE
- FLOW OF TRAFFIC
- ABC CHANGEABLE MESSAGE SIGN

TCP DRAWN BY:
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PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

M4-10(RT)	M4-10(LT)	SC3(CA)	M4-8a	R11-2	R11-4	W20-5	W20-3	W20-2	W20-1	R3-1	R3-2
DETOUR	DETOUR	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC	LANE CLOSED AHEAD	ROAD CLOSED AHEAD	DETOUR AHEAD	LANE CLOSED AHEAD		

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5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

GENERAL NOTES:

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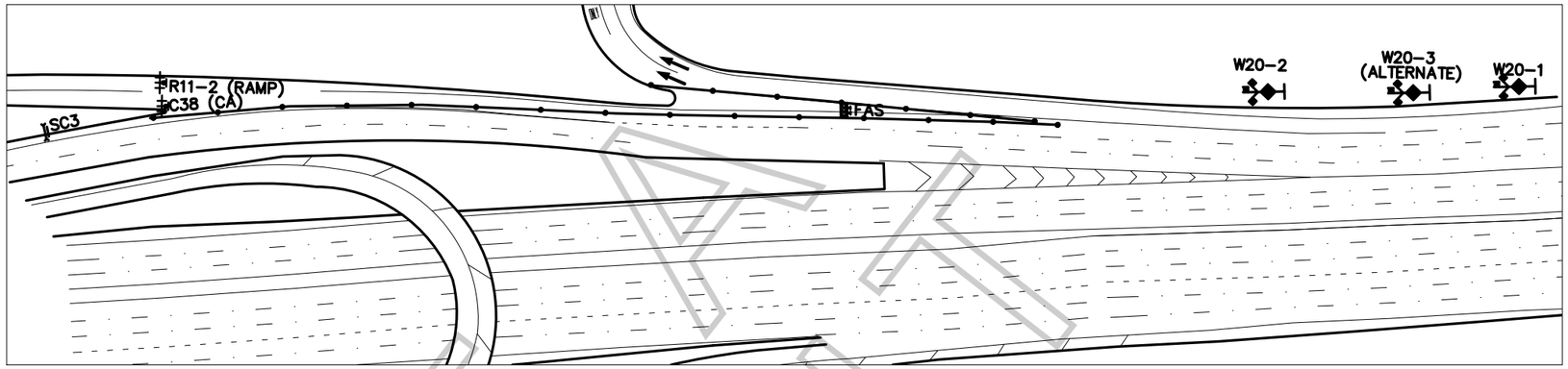
NOT OFFICIAL UNTIL SIGNED

DETAIL "A"



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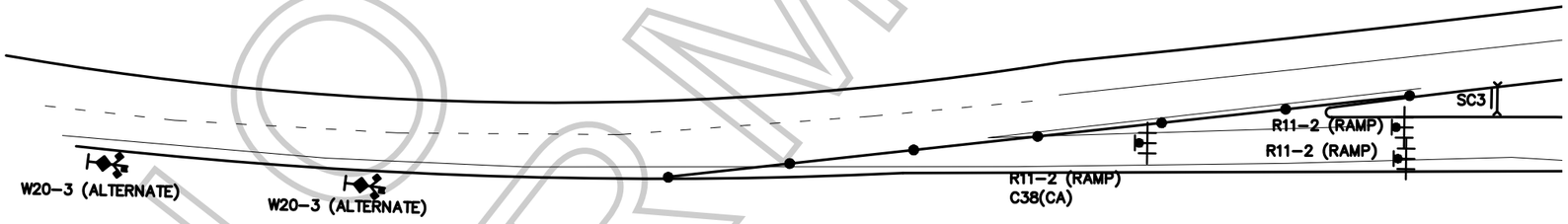

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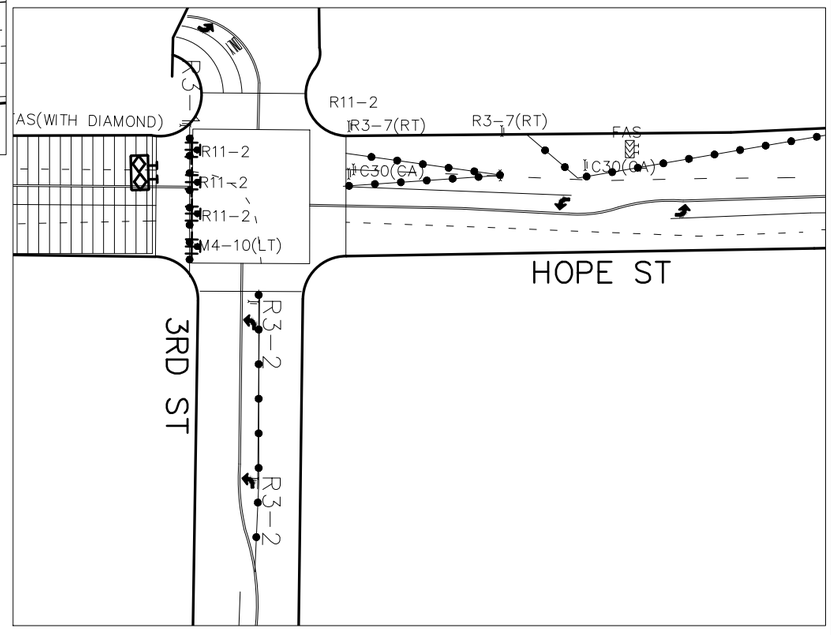
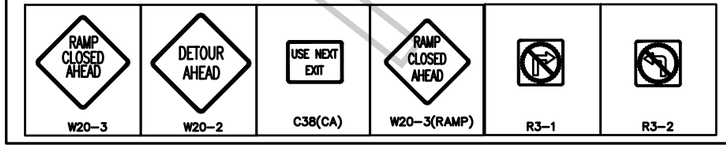


LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE II BARRICADE
- SIGN ON TYPE III BARRICADE
- 28" TRAFFIC CONE

SHEET 02 OF 04



CALIFORNIA FILM COMMISSION CALTRANS #

N/B & S/B 110 4TH ST OFF RAMP CLOSURES
FROM 110 FREEWAY ONTO 4TH ST
6/21, 2000-0900

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-153064

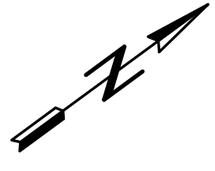
CLOSURE INFO:

FULL CLOSURE 4TH ST
FROM BEAUDRY AVE – LOWER GRAND AVE

FULL CLOSURE HOPE ST
FROPM 3RD ST-HOPE PL

FULL CLOSURE HOPE PL
FROM HOPE ST-GRAND AVE
6/21, 2000-0900

AUTONOMY PRODUCTIONS
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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NOT A PERMIT

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6/21, 2000–0900

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F–153064

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FULL CLOSURE HOPE ST
FROPM 3RD ST–HOPE PL

FULL CLOSURE HOPE PL
FROM HOPE ST–GRAND AVE
6/21, 2000–0900

AUTONOMY PRODUCTIONS
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
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LEGEND:

SHEET 03 OF 04

ADVANCE WARNING SIGN

SIGN ON TYPE II BARRICADE

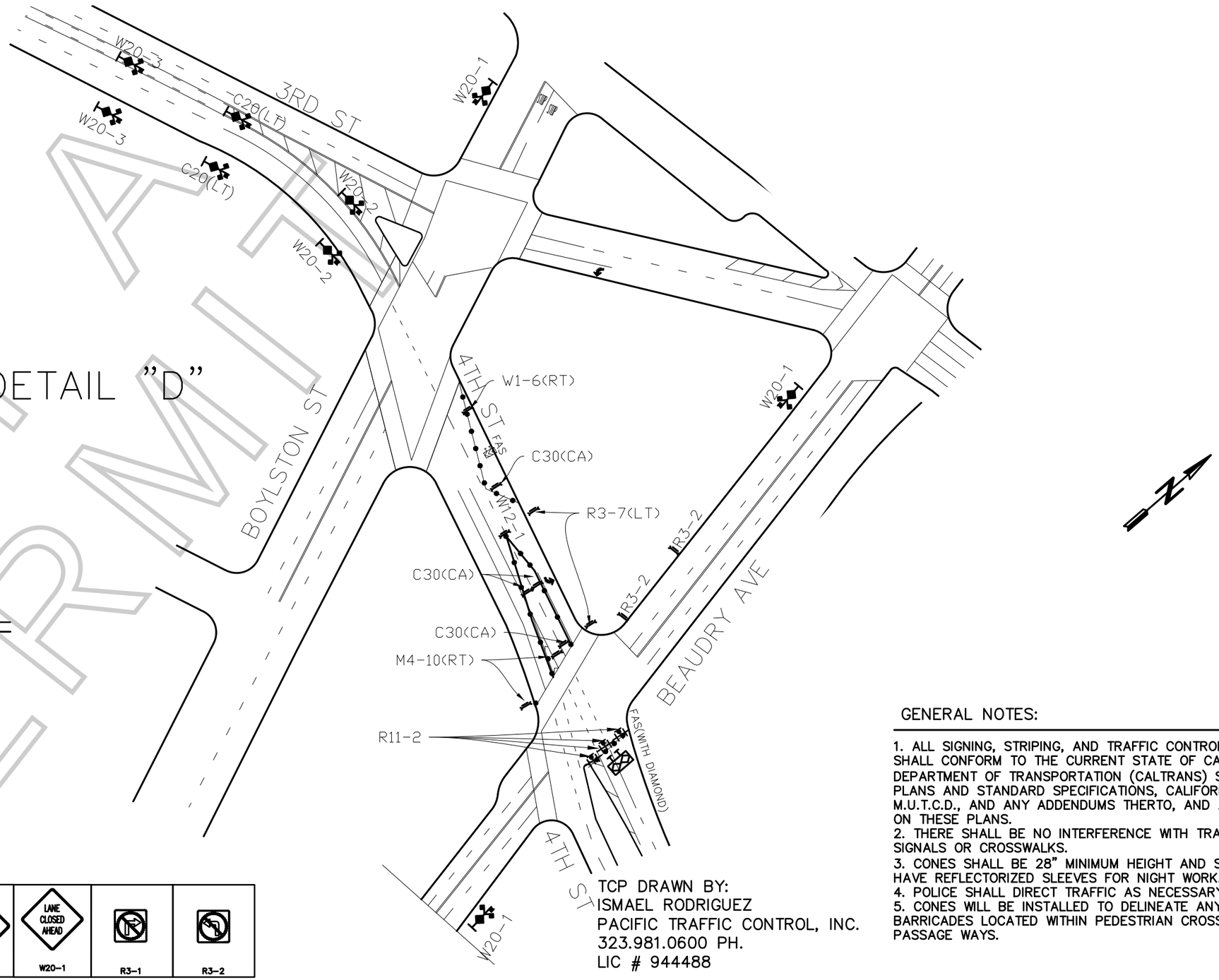
SIGN ON TYPE III BARRICADE

28" TRAFFIC CONE

FLASHING ARROW SIGN (FAS)

ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC	LANE CLOSED AHEAD	ROAD CLOSED AHEAD	DETOUR AHEAD	LANE CLOSED AHEAD		
R11–2	R11–4	W20–5	W20–3	W20–2	W20–1	R3–1	R3–2

DETAIL "D"



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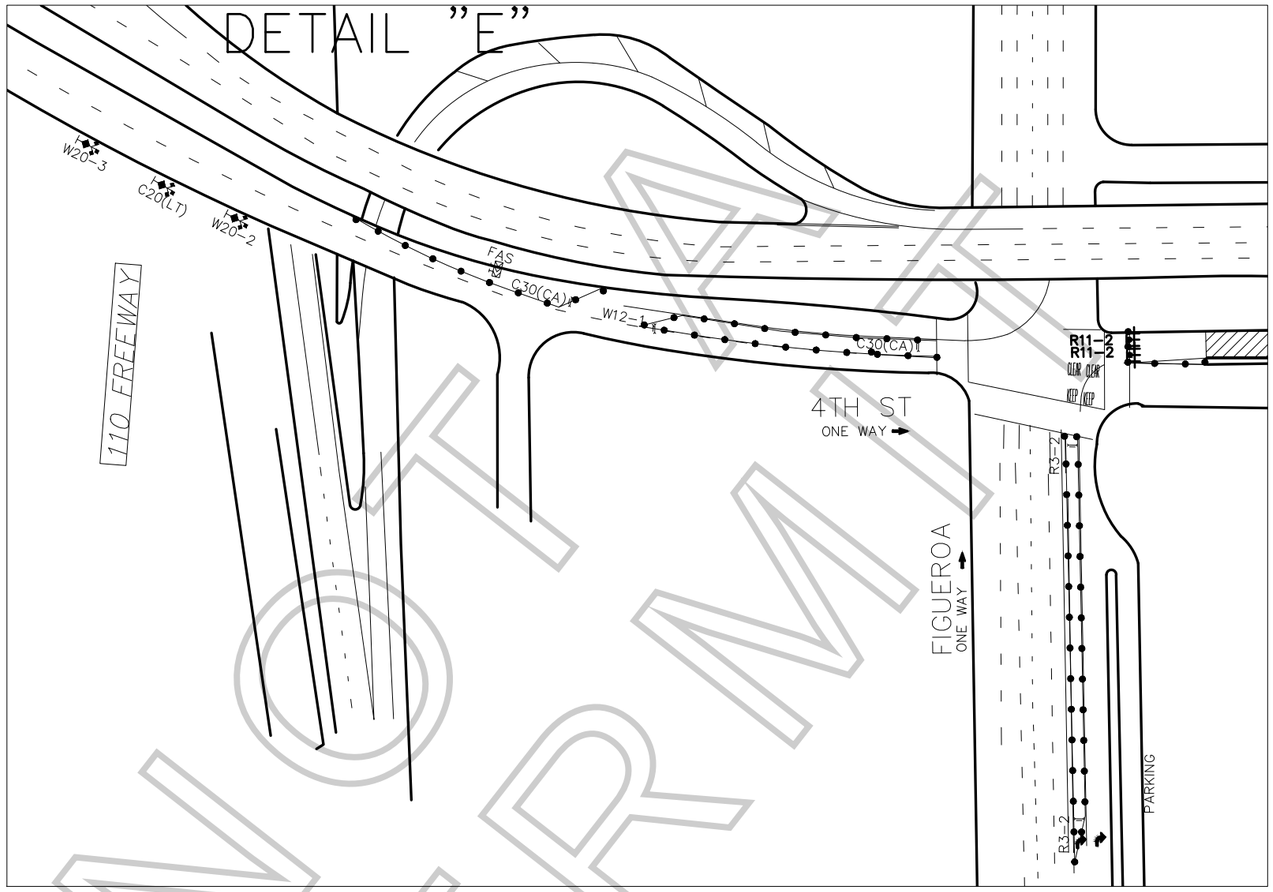
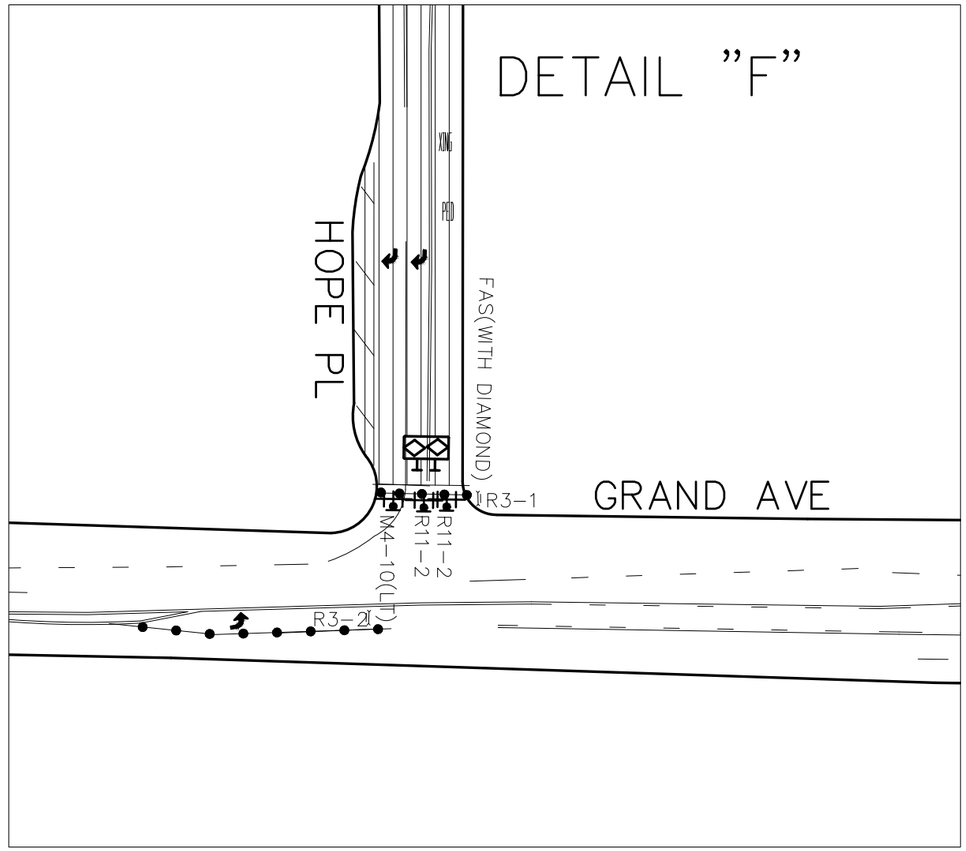
NOT APPROVED





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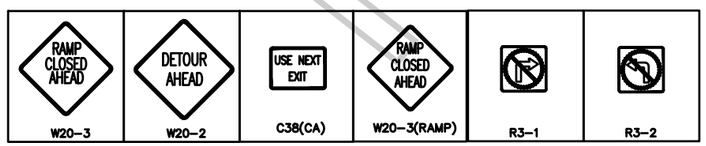
- SIGN ON TYPE II BARRICADE
- SIGN ON TYPE III BARRICADE
- 28" TRAFFIC CONE



SHEET 04 OF 04

TCP DRAWN BY:
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CALIFORNIA FILM COMMISSION CALTRANS #

N/B & S/B 110 4TH ST OFF RAMP CLOSURES
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6/21, 2000-0900

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-153064

CLOSURE INFO:
FULL CLOSURE 4TH ST
FROM BEAUDRY AVE - LOWER GRAND AVE
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FULL CLOSURE HOPE PL
FROM HOPE ST-GRAND AVE
6/21, 2000-0900

AUTONOMY PRODUCTIONS
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

GENERAL NOTES:

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NOT FOR PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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